

# COURSE N° 03 with David CHAUVIN

On 2023 february Wednesday 15th and Thursday 16th  
in CAUSSADE (82300)

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**Dates:** 2023 february 15th & 16th

**Course period:** 2 days

**Trainees number:**

**Course cost:** 160€ the 2 days

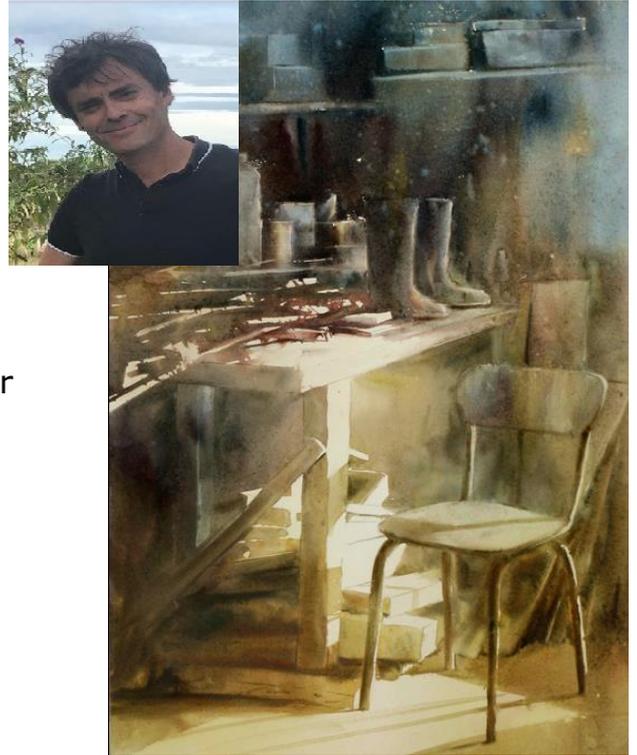
**Schedule:** 9h30/12h30...14h/17h

**Theme:**

Atmosphere and interpretation in watercolor

**Equipment:** attached list

**Place:** LES RECOLLETS  
Salle Maurice CHEVALIER  
82300 Caussade



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## Registration form

You also have the possibility to use the form on-line on the website:

<https://www.aquarelle-en-quercy-caussade-82.com/>

Name ..... First name .....  
Address .....  
Post code ..... City.....  
Tel..... email.....



To validate your registration, return the form with a deposit check of 50 euros payable to David CHAUVIN at the following address :

« Aquarelle en Quercy », 4 rue Bédé 82300 CAUSSADE.

For any further information, please contact Anne-Marie or Sonia by email :

[aquarelle.caussade82@gmail.com](mailto:aquarelle.caussade82@gmail.com)

Done on :

Signature :

## Equipment list

### Paper:

Cut 4 sheets of 300 gr cotton paper to the exact size of 23 cm X 31 cm. There are glued blocks of this size, but you can buy a single large sheet and cut it, which sometimes turns out to be more economical.

Personally I prefer Lanaquarelle, but you can also take Arche, heritage, or in general any cotton paper.

Grain at your convenience,  
End or tea towel.

Also provide scraps of paper, which will be useful throughout the course, especially for your color tests.

### Watercolors:

Tubes exclusively.

The colors, and the brand of your choice.

Come with what you have.

Avoid too cheap watercolors that are found for example in supermarkets A cheap extra-fine, which personally suits me well: MIJELLO that can be found in particular on mail order on the site "Le Géant des Beaux Arts.

A few colors may suffice.

Have at least the 3 primary colors and a darker color (eg: black, indigo, payne's gray, etc.), but between 10 and 15 is ideal.

For information, here are the ones I use the most:

- dark permanent yellow
- yellow orange
- permanent red
- permanent pink
- cerulean blue
- overseas light -red brown
- burnt sienna -indigo
- ivory black

### Brushes:

Take the ones you are used to, what matters is to have them in different shapes and sizes. Don't worry, we always have too many! Small greys, marten, synthetics, etc....

### **Accessories:**

- Two containers, not too small, for clean water and dirty water.  
For example jam jars
- A watercolor palette, preferably large, or a simple white plate Plank;
- For this course you will not need it, because I will lend you one adapted to the size of your small sheets... (hence the imperative of the sheet cut-out dimensions).
- Cloth, and paper tissues
- Soft point pencil, e.g. 4b.
  
- Criterium with a "rubber" tip (the very simple plastic ones)
- Soft natural charcoals of different sizes;
- For value studies in A4 format.
- Essential for this course. (personally I prefer the "Extra Soft Nitram 6mm Charcoal")
- Hairspray: optional, but essential if you want to keep your exercises.
- One or two A4 sheets of drawing paper for charcoal and pencil sketches, note-taking...(personally I use Canson's XL drawing 1609 block)
- Kneaded eraser, and normal eraser letter opener;  
to loosen your leaves if they are in clumps. (cutter: scratches!)
- Hair dryer, to activate the drying of the watercolor
- Scissors.

**motivation ;-)**

**And that's all!**

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